

Bluesfox

Musik: Gottfried Hummel

Bearb.: Thommy Reeg

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a dynamic marking of *f* and features several accented notes. The lower staff is in bass clef and contains a steady eighth-note accompaniment. Below the bass staff, the following chord sequence is written: C c C c G g g g C c C c G g g g C c C c C c C c.

The second system continues the piece. The upper staff starts with a dynamic marking of *f* and includes a long horizontal line indicating a sustained note. The lower staff continues with eighth-note accompaniment. The chord sequence below is: F f F f G g g g C c C c G g g g C c C c G g g g.


The third system features a repeat sign in the middle. The upper staff has dynamic markings of *mf* and *f*. The lower staff continues with eighth-note accompaniment. The chord sequence below is: C c C c C c C c F f F f C c C c F f F f C c C c.

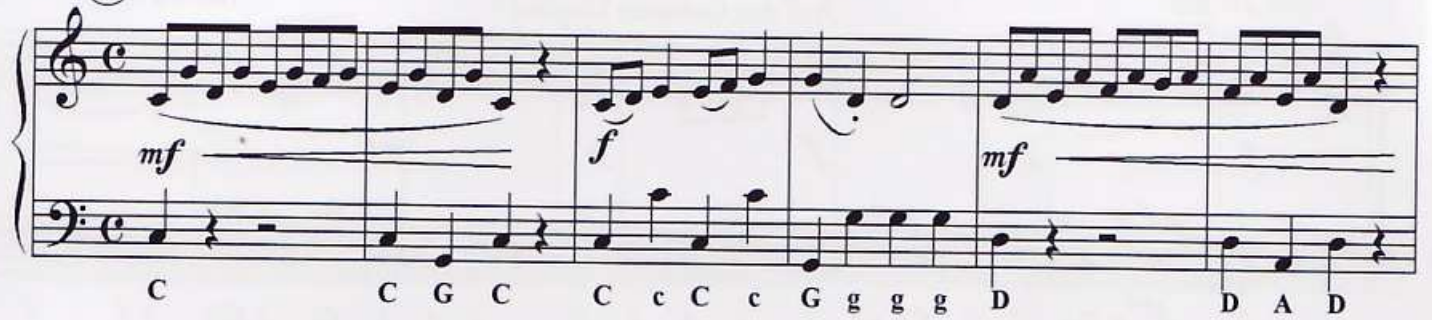
The fourth system continues the musical progression. The upper staff has a dynamic marking of *f* and includes a long horizontal line. The lower staff continues with eighth-note accompaniment. The chord sequence below is: G g G g C c c c F f F f C c C c G g G g C c C c.

The fifth system concludes the piece. The upper staff has dynamic markings of *mf* and *f*. The lower staff continues with eighth-note accompaniment. The chord sequence below is: G g g g C c C c G g g g C c C c C c C c F f F f C c C c.

Endspurt

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 ♩ = 152



mf f mf

C C G C C c C c G g g g D D A D



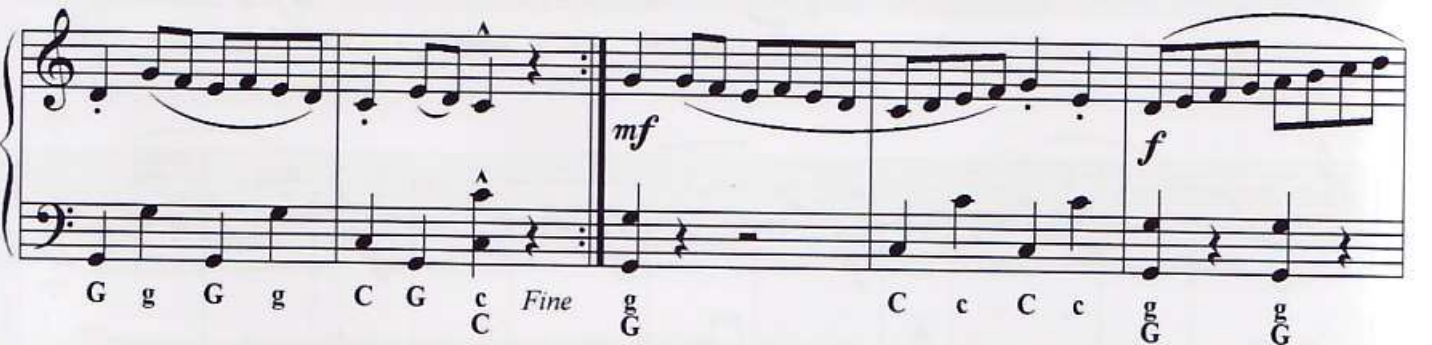
f mf

G g G g C c C c C C G C C c C c D dm D dm




f ff

D C G g G g C c C c D C



mf f

G g G g C G c C Fine G C c C c G G



mf f

C c C c G C c C c D d7 D d7 G G

D.C. al Fine

Der Jongleur

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 ♩ = 168

mf

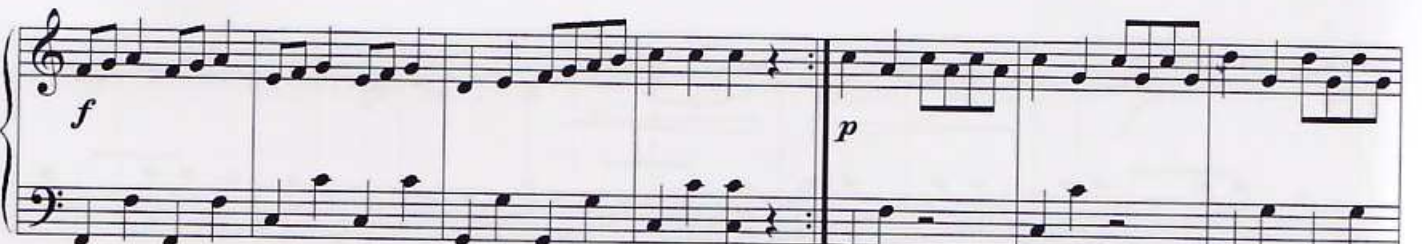


C e C e C e C e C e C e G g7 G g7 G g7 G g7 G g7 G g7 G g7 G g7 C c C c



C e C e C e C e C e7 C e7 F f F f F f F f C e C e G g7 G g7 C c c c

f *p*



F f F f C e C e G g7 G g7 C e c *Fine* F f C e G g7 G g7

f *p*



C e C e F f C e D d7 G g g g F f C e

f



G g7 G g7 C e C e F f C e G G g7 g7 C C e e F F f f G ^{g7}/_G

auf das Gehäuse klopfen

D.C. al Fine

Es war einmal - Bei Cäsar und Cleopatra

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$\text{♩} = 168$

ff pp ff pp mf mf mf

A A a a D D d d E E E e7 A A A a A a Cis a

ff pp ff pp mf

D d Fis d Gis e7 E e7 A a E D Cis H A A a a D D d d E E E e7

mf mf

A A A a A a Cis a D d Fis d Gis e7 E e7 A a a A

ff mf

D A D D Cis E A Gis H E A Cis E Fis d D d

1. 2.

Cis a A Dis h7 H h7 E e e Gis e7 E e7 A a G a7 Fis d D d

ff rit. ff

Cis a A a H hm E e7 a A a A A a A